

*Education:*

- 2006-2010: Dublin Institute of Technology,  
School of Art Design and Printmaking BA(Hons)Fine Art.
- 2009: Erasmus: École Supérieure d'Art de Lorient, France.
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*Solo / Two Person Exhibitions:*

- 2016: *Mystery Ewer*  
Two person exhibition with Mark Swords, curated by Dr. Hilary Murray, Artbox Gallery, Dublin
- Paperwork*  
Site specific installation, Harold's Cross, Dublin
- 2014: *Mel*  
Eight Gallery, Dublin
- Temporary Sights*  
Two person exhibition curated by Siobhan Mooney, MART Dublin
- 2011: *|'pānti NG |*  
Talbot Gallery, Dublin

*Selected Group Exhibitions:*

- 2016: *Winter Open*  
RUA RED, South Dublin Arts Centre, Dublin
- 2015: *Residency Works.*  
*One month artists residency culminating in an exhibition*  
D'Clinic studios. Zalaegerszeg Hungary
- A TA TA TA TA*  
Basic Space contemporary arts practice group exhibition at 126 Gallery, Galway
- 2014: *Spirit of the Stairs*  
Basic Space group exhibition, Dublin
- Up*  
Create an Accident, Group exhibition, Athens, Greece
- 2013: *Unearth*  
Roscommon Arts Centre, curated by Nora O'Murchú and Grace McEvoy
- Nailing Jelly to the Wall*  
Catalyst arts, Belfast, curated by Moore and Prendergast
- 2012: *Resort*  
10 day residency, Ballymastocker Bay, Donegal
- Link Culturefest*  
Block B, Smithfield & The Market Studios, Smithfield
- 2011: *Substance Abuse, Gracelands*  
Dromahair, Co. Leitrim, Curated by Vaari Claffey
- Jockeyism*  
Block T, Dublin (Artists talk with Dr. Francis Halsall)

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2010: *Royal Dublin Society Student Art Awards*  
Linenhall Arts Center, Castlebar  
Island Arts Center, Lisburn  
The Royal Dublin Society, Dublin

*NEU/NOW Live*  
l'Atelier, Nantes, France

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*Awards:* South Dublin County Council Individual Artists Bursary 2016

Arts Council of Ireland Travel and Training Award 2015

Arts Council of Ireland Project Award 2012

'RC Lewis Crosby Award for Painting' Royal Dublin Society, Student Art Awards

'Most Promising Graduate' Talbot Gallery and Studios, artist in residence 2010-2011

Selected representative of Ireland for European NEU/ NOW festival by the European League of Institutes of the Arts (ELIA)

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*Printed Matter:* Adorned Documents by Séan O'Sullivan

l'pānti NG |, by Rachel McIntyre (published on papervisual.ie)

Letting Things Be by Rebecca O'Dwyer

NEU/NOW festival catalogue

Royal Dublin Society Student Art Awards catalogue

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*Professional Experience:* *Clondalkin Youth Service*  
*Artist in the Community*

- Researching and leading various artistic workshops for children ages 8-18. These have included, painting, drawing, printmaking, sculpture, group projects, craft workshops, and art history based workshops.
- Leading Summer Projects art workshops; this includes a one off, take home activity for children ages 8-12 in six youth centres in Clondalkin over the month of July every year.

*RUA RED, South Dublin Arts Centre*  
*Art trolley facilitator*

- Researching and leading artistic workshops for children ages 3-8 with their parents.
- The objective of the workshops was to expose children and their parents to the contemporary art exhibitions and to creatively interpret the themes, materials and processes involved.

*Artists assistant*  
Isabel Nolan, 2010, 2011, 2014, 2015

*Project manager*  
Garrett Phelan, New Faith Love Song, Irish Museum of Modern Art 2012

*Art School with curator Jennie Guy*  
The Thinking Hand 2014, Julianstown National School  
Art School with Linda Shevlin and Roscommon County Council 2016

Work in the collection of the Irish State through the Office of Public Works.