

Paperwork

New work by Jane Fogarty

Opening May 12th at 6pm

Exhibition runs May 13th - May 15th 12-6pm daily

www.janefogarty.com

Paperwork consists of a series of sculptures and large scale watercolour reproductions. All of the work featured in this exhibition is made from paper.

The sculptures are created by soaking paper and crepe paper in a mixture of wallpaper paste and a small amount of plaster of Paris. The pigmentation of the crepe paper gives the sculptures their colour. The mixture is then mashed into a pulp which is squeezed through a wire mesh. By doing so the resulting product retains an imprint of the action used in its creation. The sculptures are made up of these products/individual entities.

There are no internal structures or frameworks to support the lumps, rather everything that is used in the creation is visible. The objective is to create a series of sculptures whose only narrative tells of a physical energy exerted solely for the purpose of their existence. The forms are shapeless, resembling nothing but themselves and are not preconceived but rather, are dictated by balance (both physical and colour balance).

Painting plays an important role in the rationale of these works. The sculptures are derived from the idea that a painting comprises of a collection of decisions. An audience is often not privy to this decision making process, certain choices and mistakes are hidden under further layers and only a select few are chosen as a surface. In contrast to most painting methods, watercolour painting lays bare the decision making process due to the transparent nature of the medium. These reproductions of watercolour paintings are displayed in proximity to the final sculptures and act as a reflection of the three-dimensional work and as a nod to the origin of the entire process.

Jane Fogarty graduated with a BA in Fine Art from the Dublin Institute of Technology in 2010. Recent exhibitions include, Mel, Eight Gallery, Dublin, The Spirit of the Stairs, Basic Space 2014, Gracelands, Substance Abuse, Leirim 2011 |'pānti ng |, Talbot Gallery 2011 and NEU/NOW live, l'atelier, Nantes, France 2010. Awards include 'The Most promising Graduate Award' and the RDS 'Lewis Crosby Award for Painting', 'The Project Award' (2012) 'Travel and Training Award' (2015) the Arts Council, Ireland and 'The Individual Artists Bursary' South Dublin County Council (2016).